



Picture by Arp Karm

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ROCKIN' LADY & HER RIVERTOWN BOYS

Social media:
Facebook: [rockinladyandHRB](https://www.facebook.com/rockinladyandHRB)
Instagram: [rockinladyandrivertownboys](https://www.instagram.com/rockinladyandrivertownboys)
YouTube: [Rivertown Productions](https://www.youtube.com/RivertownProductions)

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DRUMS Drummer also sings back vocals in some songs. For that we will use our own microphone the t.bone GM 55. Also we will bring our own mic stand. If it is needed we will bring all XLR cables also. Vocal effect should be single slap-back echoe/delay. Drummer use bassdrum, solodrum, hi-hat, small tom, floor tom, ride and crash. Micing for drums should be really easy. Usually bassdrum mic, overhead will do the job. For extra there can be use solo drum mic. We will bring our own drumset if there`s no shared kit at venue.

UPRIGHT BASS Upright bass player also sings back vocals in some songs. For that we will use our own microphone Shure 55SH Series II. Also we will bring our own mic stand. If it is needed we will bring all XLR cables also. Vocal effect should be single slap-back echoe/delay. Upright bass player brings his own bassamp Markbass AC101 what has XLR output for mixing console.

ELECTRIC GUITAR (solo) Solo guitarist also sings back vocals in some songs. For that we will use our own microphone the t.bone GM 55. Also we will bring our own mic stand. If it is needed we will bring all XLR cables also. Vocal effect should be single slap-back echoe/delay. Guitar player uses Vox AC15C1 tube amp. Micing for guitar amp should be provided at venue. If there`s no option for that local sound engineer should be contact with us asap via e-mail rockinlady@rockinlady.com.

ACOUSTIC GUITAR (rhythm) Acoustic guitar player is also a lead singer. Acoustic guitar goes straight to DI-Box what should be provided at venue. If there`s no option for that local soung engineer should be contact with us asap via e-mail rockinlady@rockinlady.com.

VOCAL Singer will bring her own microphone Heil Fin dynamic cardioid. Also she will bring her own mic stand. If it is needed we will bring all XLR cables also. Vocal effect should be single slap-back echoe/delay.

STAGE MONITORS Using stage monitors depends size of stage. Minimum is one monitor and there we only need to hear lead singer and acoustic guitar

LIGHTING Lighting for the stage should be static and simple. We don`t need stroposcopes and smoke machines

At stage should be drinking water for everyone.

BACKSTAGE

Mirror, paper towels, drinking water,
light beer (preferred CORONA EXTRA but any other will do the job),
1 x 0,5L JIM BEAM whiskey,
12 x 0,33L COCA COLA in cans or bottles,
snacks (No vegan)

If there`s some question about anything then send us e-mail ASAP
rockinlady@rockinlady.com or make a phone call (+372) 5639 9278